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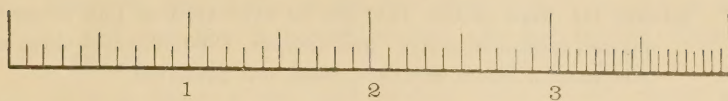
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CATALOGUE  
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COINS.

The Property of a deceased Collector.

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FIRST DAY'S SALE.

Monday, February 17th, 1930.

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ENGLISH GOLD COINS.

LOT

- |   |   |   |
|---|---|---|
| 1 | EDWARD III, Noble, 1351-60, ropes three and one, $\times$ Dhy-B, broken<br>$\alpha$ and $\alpha$ on <i>obv.</i> ; <i>rev.</i> lis over head of lion in second quarter,<br>small $\alpha$ in centre, <i>fine</i> | 1 |
| 2 | Edward III, Noble, 1351-60, ropes three and none, $\times$ Dhy-B; <i>rev.</i><br>stops annulets, lis over lion in second quarter, small $\alpha$ in centre,<br><i>very fine</i>                                 | 1 |
| 3 | Edward III, Noble, 1369-77, EDW-ARD $\times$ DI $\times$ GR $\times$ and $\times$ TQVIT; <i>rev.</i><br>double saltire stops, TRANSIENS $\times$ , $\alpha$ in centre, <i>very fine and rare</i>                | 1 |



- 4 Edward III, Half Noble, 1351-60, lis over head of lion in second quarter, large  $\epsilon$  in centre; and another, 1360-69, ropes three and two, annulet before  $\epsilon$ DWTRD $\times$ , *both well preserved* 2
- 5 Edward III, Half Noble, 1360-69,  $\epsilon$ D-WTRD $\times$  DI $\times$  GR $\times$  R $\epsilon$ X $\times$  ANGL $\times$   $\Sigma$  $\times$  FR $\times$ ND $\times$ , ropes three and one, *fine*; and another,  $\times$   $\epsilon$ D-WTRD $\times$  D $\epsilon$ I $\times$  G $\times$  R $\epsilon$ X $\times$  ANGLD $\times$  hyB $\times$   $\Sigma$  $\times$  T-QT, *both fine and scarce* 2
- 6 Edward III, Quarter Noble, 1346,  $\epsilon$ DW $\overline{\text{AR}}$  $\times$  R $\times$   $\overline{\text{ANGL}}$  $\times$   $\Sigma$  $\times$  FR $\overline{\text{AND}}$  D hyB $\times$ , shield of arms with the first quarter semé de lis within tressure of six arcs; *rev.*  $\times$ + $\times$   $\epsilon$ X $\overline{\text{AT}}$  $\overline{\text{ABITVR}}$  $\times$  in $\times$  GLORI $\overline{\text{A}}$ , tressure of eight arcs,  $\epsilon$  in centre, *fine and rare* [Pl. I] 1
- 7 Edward III, Quarter Noble, 1351-60, of rough work,  $\epsilon$ DWTR $\times$  R $\times$  ANGL $\times$  Z $\times$  FR $\times$ TH $\times$  HIB, *very fine*; and others (2), 1360-69, with annulet in centre and in angles of cross, and pellets in spandrels, one with annulets on points of tressure on *obv.*, *well preserved* 3
- 8 Edward III, Quarter Nobles (3), 1360-69 (a)  $\oplus$  above shield, annulet in centre of reverse; (b and c) with lis in centre of reverse, one with annulet before  $\epsilon$ DWTRD $\times$ , *all very fine* 3
- 9 RICHARD II, Noble, of Calais, with flag at stern of ship, RID-TRD $\times$  D $\times$  G $\times$  R $\epsilon$ X $\times$  ANGL $\times$   $\Sigma$  $\times$  FR $\times$ TH $\times$  D $\times$  HIB $\times$   $\Sigma$  $\times$  TQ, ropes three and one, struck from a rusted die; *rev.* legend in full, R in centre of cross, *very fine and rare* [Pl. I] 1
- 10 Richard II, Half Noble, *rare, but poor and pierced*; and Quarter Noble (Kenyon, no. 3), *good and rare* 2
- 11 Richard II, Quarter Nobles (2), trefoil over shield and pellet in centre of *rev.* [Pl. I]; and plain over shield and lis in centre, *both well preserved* 2
- \*\* The first type (Kenyon, no. 5), was described from Mr. Montagu's specimen, which was then believed to be unique.
- 12 HENRY IV, Quarter Noble, light coinage, three lis in French arms, lis above shield, trefoil with annulet below on either side, lis in centre of cross, *wt. 26 grs., in good state and very rare* 1
- 13 HENRY V, Noble, mullet at wrist and broken annulet on ship, ropes three and two; *rev.*  $\epsilon$ ADIV $\times$  ILLORV $\times$ , quatrefoil over, lion in second quarter, *fine and scarce* 1

- 14 Henry V, Half Noble, mullet over shield, broken annulet on ship and over lion in second quarter, *rare but cracked*; Quarter Noble, lis over shield, and trefoil to left and mullet to right, lis in centre of *rev.*; and another, broken annulet to left and mullet to right of shield, only five tressures with annulets, *both fine and rare* 3
- 15 HENRY VI, Noble, London, annulet coinage, *m. m.* lis, annulet at wrist, lis after *hænrīd*; *rev.* mullet after *īdā*, annulets after other words except last, *extremely fine* 1
- 16 Henry VI, Noble, Calais, annulet coinage, as last, except that it has flag at stern of ship, *very fine and scarce* 1
- 17 Henry VI, Noble, London, as last two, except that it has lion, two lis, lion, lis on ship, *very fine* 1
- 18 Henry VI, Noble, ? York, annulet coinage, lis over stern of ship, *fine and rare* 1
- 19 Henry VI, Half and Quarter Noble, London, annulet coinage, *both very fine* 2
- 20 Henry VI, Half Noble, Calais, annulet coinage, flag at stern of ship, *fine and rare* 1
- 21 Henry VI, Quarter Nobles (2), both with lis over shield and after *hænrīd*, one with mullet and one with annulet after *æxltæbitvr*, *both fine* 2
- 22 EDWARD IV, Ryal, London, *m. m.* crown on *rev.*, usual type, *ædīvæ · illorvæ*, *fine* 1
- 23 Edward IV, Ryal, London, *m. m.* crown on *rev.*, pellet under shield, no trefoil between *dns* and *īd*; *rev.* trefoil after *ī* of *ībāt* and two after word, *very fine* 1
- 24 Edward IV, Ryal, *Flemish type*, *m. m.* crown on *rev.*, *very fine and on large flan* 1
- 25 Edward IV, Ryal, London, *m. m.* sun on both sides, trefoil between *ī* and *B*; *rev.* no trefoil between *pær* and *ædīvæ* and two either side of *illorvæ*, *very fine and rare* 1

- 26 Edward IV, Ryal, Bristol, B in waves under ship; *rev. m. m. sun, rare but plugged* 1
- 27 Edward IV, Ryal, York, a in waves under ship, quatrefoil after 1B; *rev. m. m. lis, two trefoils after TRANSIENS and one after 1 of IBAT, fine and rare* 1
- 28 Edward IV, York, Half Ryal, a in waves, *m. m. lis, in fair state*; Quarter Ryal, ? York, *m. m. obv. lis, rev. crown, sun to right and mullet to left of shield, legend ending ANGL. S, fine*; and another, *m. m. sun on rev., mullet to left, rose to right, pierced* 3
- 29 Edward IV, Angel, London, *m. m. cinquefoil both sides; rev. legend ending RADAET, fine and scarce* 1
- 30 Edward IV, Angel, London, *m. m. obv. cinquefoil with pellet to left, no stops in legend; rev. m. m. pierced cross, saltire after each word except PAR, NOS and RADAET, very fine and rare [Pl. 1]* 1
- 31 Edward IV, Angelet, *m. m. cinquefoil on both sides, no stops except saltire after ANGL; rev. S O DRVX (rose), AVE S SPAS (rose), VNIDA S, fine and very rare [Pl. 1]* 1
- 32 RICHARD III, Angel, *m. m. rose and sun united on both sides, reading RADA S, very rare, but has been repaired* 1
- 33 HENRY VII, Sovereign, *m. m. lis on both sides, the king seated on throne without canopy, a portcullis with chains at his feet; rev. dotted border round rose and two saltires in each tressure (Lawrence, Coinage of Henry VII, pl. XI, no. 4 obv., no. 3 rev.), very well preserved and very rare* 1
- 34 Henry VII, Angel, *m. m. pheon, legend ending FR S/S; rev. RAD, double saltires after PAR and DRVDA, fine* 1
- 35 Another, similar specimen to the last, but double saltires after DI, RAX, PAR and NOS, *very fine, but edge slightly irregular* 1
- 36 Henry VII, Angelet, *m. m. rose on both sides, HANRIA DI GRV RAX A; rev. ropes two and one, all stops rosettes (Lawrence, pl. X, 7 obv.), very well preserved and rare with this m. m.* 1



- 37 Henry VII, Angelet, *m. m.* pheon on both sides, legend as last, stops single saltires on *obv.*, double saltires on *rev.*, *very fine and rare*
- 39 HENRY VIII, Sovereign, *m. m. obv.* lis, *rev.* arrow,  $\text{h}\bar{\text{e}}\text{n}\text{r}\text{i}\bar{\text{c}}\text{u}\text{s} \times \text{d}\bar{\text{e}}\text{i} \times \text{g}\bar{\text{r}}\bar{\text{a}}\text{t}\bar{\text{i}}\text{t} \times \text{r}\bar{\text{e}}\text{x} \times \text{a}\text{n}\text{g}\text{l}\bar{\text{i}}\bar{\text{a}} \times \text{e}\bar{\text{t}} \times \text{f}\bar{\text{r}}\bar{\text{a}}\text{n}\bar{\text{c}} \times \text{d}\bar{\text{n}}\text{s} \times \text{h}\bar{\text{i}}\text{b}$ , the king seated on his throne, the back of which is ornamented with pellets in diaper and the sides with a row of pellets, a portcullis with chains at his feet; *rev.*  $\times \text{i}\bar{\text{h}}\bar{\text{e}}\text{s}\text{u}\text{s} \times \text{a}\text{v}\bar{\text{t}}\bar{\text{e}}\text{m} \times \text{t}\bar{\text{r}}\bar{\text{a}}\text{n}\text{s}\bar{\text{i}}\text{a}\text{n}\text{s} \times \text{p}\bar{\text{e}}\text{r} \times \text{m}\bar{\text{e}}\text{d}\bar{\text{i}}\text{v}\text{u}\text{m} \times \text{i}\bar{\text{l}}\text{l}\bar{\text{e}}\text{r}\text{v}\text{m} \times \text{i}\bar{\text{e}}\text{t} \times$ , the Royal arms on Tudor rose within ornamental scroll tressure (*Kenyon, no. 3*), *very fine and very rare* [Pl. I] 1
- 40 Henry VIII, Sovereign, fourth coinage, *m. m.* lis on both sides,  $\text{h}\bar{\text{e}}\text{n}\text{r}\bar{\text{i}}\bar{\text{c}} \times 8$ , the king with beard and ruff on his throne, a rose at his feet; *rev.* shield of arms crowned with lion and griffin supporters, *HR* (*mon.*) on tablet below, *ihs* and *PERMEDIV* · *ILLORV* ·, stops trefoils, *well preserved and very rare* 1
- 41 Henry VIII, Half Sovereign, fourth or fifth coinage, type as last, reading *HIBERNIE* ·, *m. m.* annulet enclosing pellet, *well preserved* 1
- 42 Henry VIII, Angel, first coinage, *m. m.* crowned portcullis, saltire either side of angel's head; *rev.* legend ending *RAD* ·, *very fine and scarce* 1
- 43 Henry VIII, Angel, first coinage, *m. m.* crowned portcullis with chains; *rev.* legend ending *RADA*, *very fine and scarce* 1
- 44 Henry VIII, Angel, first coinage, *m. m.* castle, reading  $\text{f}\bar{\text{r}}\bar{\text{a}} \times$  and  $\text{r}\bar{\text{a}}\text{d}\bar{\text{a}} \times$ , *very fine* 1
- 45 Henry VIII, Angel, third coinage, *m. m.* lis,  $\text{h}\bar{\text{e}}\text{n}\text{r}\bar{\text{i}}\bar{\text{c}} \times 8 \times$ , legend ending  $\text{r}\bar{\text{e}}\text{x} \times$ , annulet to left of angel's head and on ship, *fine and rare* 1
- 45A Henry VIII, Angelet, *m. m.* portcullis on both sides,  $\text{r}\bar{\text{e}}\text{x} \times \text{a}\text{n}\text{g}\bar{\text{l}} \times \text{z}$ , all stops saltires, *very fine and rare* 1
- 46 Henry VIII, Angelets (2), first coinage, *m. m.* castle, one  $\text{h}\bar{\text{e}}\text{n}\text{r}\bar{\text{i}}\bar{\text{c}} \times \text{viii} \times$ , and the other without numeral, *both well preserved and the latter rare* 2

- 47 Henry VIII, Crown, second coinage, *m. m.* rose, legend ending SPIA<sup>x</sup>, crowned double rose between H-K crowned; *rev.* crowned shield of arms, no letters in field, *very fine and very rare without initials on rev.* [PI. I] 1
- 48 Henry VIII, Crown, second coinage, *m. m.* arrow, H-I crowned on both sides, *very fine*; and Half Crowns (2), fourth coinage, one *m. m.* annulet enclosing pellet, with king's name on shield side, *very fine* 3
- 49 Henry VIII, Crown, Bristol, *m. m. obv.* rose, *rev.* ws (*mon.*) HENRI<sup>8</sup> VIII + ROSA SIN<sup>8</sup> SPIN<sup>8</sup>A; *rev.* D<sup>8</sup> G<sup>8</sup> . ANGL<sup>8</sup> + FR<sup>8</sup> AND<sup>8</sup> Z<sup>8</sup> HIB<sup>8</sup> REX +, H-R crowned on both sides, *fine and rare* 1
- 50 EDWARD VI, Half Sovereign, with his father's name and his own portrait, *m. m.* martlet, stops pellets; and another, similar, *m. m.* arrow, stops lozenges, *both well preserved* 2
- 51 Edward VI, Half Sovereign, second coinage, *m. m.* arrow, bare-headed bust, SCVTVM, etc., with rosette after each word; *rev.* the king's title with diamond stops, *fine and rare* 1
- 52 Edward VI, Half Sovereign, second coinage, *m. m.* swan, crowned head, with king's titles on *obv.*, stops lozenges, *very well preserved, rare* 1
- 53 Edward VI, Half Sovereign, second coinage, *m. m.* Y, type as last, lozenge stops on *obv.*, rosettes between words and either side of *m. m.* on *rev.*, *fine and rare*
- 54 Edward VI, Half Sovereign, fourth coinage, *m. m.* tun, AGL<sup>8</sup> . FR<sup>8</sup> AND<sup>8</sup> Z<sup>8</sup> : HIB<sup>8</sup> ; ; *rev.* AVT<sup>8</sup> E<sup>8</sup> : TR<sup>8</sup> ANS<sup>8</sup> IANS<sup>8</sup> . PAR<sup>8</sup> CADI<sup>8</sup> . ILLO<sup>8</sup> . IBAT, *extremely fine, round and toned, rare* [PI. I] 1
- 55 MARY, fine Sovereign, 1553, usual legend, pomegranate after C<sup>8</sup>TRIT and DNO, *very fine and rare* 1
- 56 Mary, Angel, legend ending R<sup>8</sup>GI, pomegranate after C<sup>8</sup>TRIT and ISTVD, single annulet stops except none after ISTVD and two after Z on *rev.*, *very well preserved and rare* 1
- 57 ELIZABETH, fine Sovereign, second issue, *m. m.* scallop, reading HIB<sup>8</sup> : and ISTVD, pellet either side on *obv.*, usual type, *very fine but not fully struck up* 1

- 58 Elizabeth, fine Sovereign, second issue, *m. m.* crescent (over scallop on *rev.*), legend as last, *very fine, but slightly faulty at edge in one place, rare* 1
- 59 Elizabeth, Pound Sovereign, 1592-1601, *m. m.* tun, large bust of the queen in richly ornamented dress and with long flowing hair, *obv.* stops pellets, *rev.* annulets, *very fine and scarce* 1
- 60 Elizabeth, Half Sovereign, *m. m.* tun, type as last, *fine but pierced*: and another, *m. m.* woolpack, of unusually fine work with prominent inner and outer circles, *very fine and rare, but pierced in field* 2
- 61 Elizabeth, Half Sovereign, *m. m.* castle, 1569-71, *fine and scarce m. m.* 1
- 62 Elizabeth, Half Sovereign, Crown and Half Crown, *m. m.* cross crosslet, *a very fine set* 1
- 63 Elizabeth, Half Crown, *m. m.* woolpack, *very fine and rare thus* 1
- 64 Elizabeth, milled Crown, *m. m.* star, *very well preserved and very rare* 1
- 65 Elizabeth, Angel, 1582-4, *m. m.* bell, reading HI, *very fine and scarce* 1
- 66 Elizabeth, Angel, 1590-2, *m. m.* hand, *fine and scarce* 1
- 67 Elizabeth, Angel, 1600, *m. m.* o, reading HIB, *very fine, round and scarce* 1
- 68 Elizabeth, Half Angel, 1582-4, *m. m.* bell, *very fine and rare* 1
- 69 Elizabeth, Quarter Angel, 1584-6, *m. m.* scallop, *fine and an apparently unrecorded m. m.* 1
- 70 JAMES I, Rose Ryal, 1612, *m. m.* tower on both sides, usual type, *rev.* legend reading ocv', *extremely fine and toned* [Pl. I] 1
- 71 James I, Thirty-Shilling Piece, 1621, *m. m.* thistle, the king on a throne with high square back; *rev.* xxx over shield, *very rare but not fine, has been flattened out* 1



- 72 James I, Spur Ryal, 1605, *m. m.* rose, the king standing in a ship  
(*Ruding*, XII, 2), *very rare but only well preserved* 1
- 73 James I, Unite, 1604, *m. m.* lis, the king in elaborately ornamented  
armour, HIB?, *fine* 1
- 74 James I, Unite, 1607, *m. m.* coronet, reading HI; the king in plain  
armour; and a Half Unite, same *m. m.*, *both fine* 2
- 75 James I, Unite, 1613, *m. m.* cinquefoil (*Kenyon*, fig. 98), *very  
fine* 1
- 76 James I, Half Unite, 1605, *m. m.* rose, *very fine and round* 1
- 77 James I, Half Unite, 1613, *m. m.* trefoil, type of *Kenyon*, no. 103.  
*very fine*; and Britain Crown, same *m. m.*, *fine* 2
- 78 James I, Britain Crown, 1615, *m. m.* tun, *very fine*; and Half  
Crowns (2), tun and scallop, *fine* 3
- 79 James I, Thistle Crown, 1607, *m. m.* coronet, *fine and a very rare  
m. m.* 1
- 80 James I, Angel, 1613, *m. m.* trefoil, type of *Kenyon*, no. 105, ship  
without bowsprit or sails, large lettering on *rev.*, *very fine and  
rare* [Pl. I] 1
- \*\* From the Copp and Murdoch (lot 737), sales.
- 81 James I, Laurel, *m. m.* spur rowel, wide spaced legend reading  
MAG : BRI : FR : ET : HIB; *very fine* 1
- 82 James I, Laurel, *m. m.* rose; Half Laurel, *m. m.* trefoil; and  
Quarter Laurel, *m. m.* thistle, *all very fine* 3
- 83 CHARLES I, Unite, *type 1*, *m. m.* lis; and Crown, same *m. m.*, *both  
fine* 2
- 84 Charles I, Unite, *type 1a*, *m. m.* cross on steps, *fine, but has been  
slightly tooled in field* 1
- 85 Charles I, Unite, *type 1a*, *m. m.* heart, reading HIB, *very fine*; and  
Half Unite, same *m. m.*, reading HI, *fine*, both with bust  
*dividing legend* 2

- 86 Charles I, Unite, *type 2, m. m.* plume, MAG '. BRIT '. FRA '. ET : HIB :,  
of fine work, *fine and toned* 1
- 87 Charles I, Unite, *type 2, m. m.* rose, BRI '. FR '. ET · HI ', *very fine  
and well spread* 1
- 88 Charles I, Unite, *type 3, m. m.* harp, BR '. FR '. ET · HI '.; and Half  
Unite, same *m. m.*, BRI '. FR '. ET · HIB ', *both good* 2
- 89 Charles I, Unite, *type 3, m. m.* portcullis, MA '. BR '. FR '. ET · HIB '.  
*extremely fine and rare thus* [Pl. I] 1
- 90 Charles I, Unite, *type 3, m. m.* sun, MAG '. BRI '. FRA '. ET · HIB '.  
*very fine and scarce* 1
- \*\* From the Marsham and Nunn sales.
- 91 Charles I, Half Unite, *type 1a, m. m.* anchor (upright on *obv.*,  
prostrate on *rev.*), of rough work, no inner circle on *obv.*,  
MAG : BR : FR : ET · HI :, *very fine* [Pl. I] 1
- 92 Charles I, Half Unite and Crown, *type 2, m. m.* rose, *both very well  
preserved* 2
- 93 Charles I, Half Unites (2), *m. m.* bell and sun, *both well preserved,  
the latter rare* 2
- 94 Charles I, Half Unite, *type 3, m. m.* prostrate anchor, MA : BR :  
FR : ET · HI ::; *rev.* CVLTORES, etc., *very fine and a rare type* 1
- 95 Charles I, Crowns (2), *type 1a, m. m.* upright anchor and castle,  
the latter without inner circle; and another, *type 3, m. m.* bell,  
*pierced* 3
- 96 Charles I, Crowns (2), *type 3, m. m.* portcullis and star, *both  
fine* 2
- 97 Charles I, Angel, *m. m.* castle to left of angel's head and mast, x  
in field to right of angel, usual type, *extremely fine and rare*  
[Pl. II] 1
- 98 Charles I, Angel, *m. m.* triangle to left of angel's head and mast,  
x in field to left of angel, *an unpublished m. m. but has been  
plugged* 1

- 99 Charles I, Oxford Three-Pounds, 1642, *m. m.* *obv.* plume; *rev.* .:.; half-length figure of the king holding upright sword that touches inner circle; CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX; *rev.* "Declaration" in three lines, RELIG : PROT | LEG : ANG | LIBER : PAR (*Nelson, B. N. J.*, 1915, *pl.* III, 2), *rare and extremely fine* [PI. II] 1
- 100 Charles I, Oxford Three-Pounds, 1642, *m. m.* plume on *obv.* only, small figure of king not touching inner circle, reading FRAN : ET : HI :; *rev.* "Declaration" on scroll continuous with legend, reading LEGI :; punctuation as last lot (*Nelson, B. N. J.*, 1915, *pl.* III, 3-4), *very fine and toned, rare* [PI. II] 1
- \*\* From the Brice and Montagu (lot 468) collections.
- 101 Charles I, Oxford Three-Pounds, 1643, *m. m.* plume on *obv.* only, MAGN : BRIT : FRA : ET : HI :; figure with large sash floating behind, and left hand cutting inner circle; *rev.* ribbon of "Declaration" joined to legend, RELIG : PROT : | LEG : : ANGL : | LIBER : PAR : (*Nelson, B. N. J.*, 1915, *pl.* III, 8), *fine and a very rare variety* [PI. II] 1
- 102 Charles I, Oxford Three-Pounds, 1643, *m. m.* *obv.* plume, *rev.* .:.; figure with long olive branch, no sash behind, MAGN : BRIT : FRAN : ET : HIB : REX :; *rev.* "Declaration" joined as last lot, RELIG : PROT | LEG : ANG | LIBER : PAR, in pale gold and on large flan, *fine and very rare, the rev. not quoted by Dr. Nelson* [PI. II] 1
- 103 Charles I, Oxford Unite, 1642, no *m. m.*, long figure of the king with crown and elbow cutting inner circle, MAG : BRIT : FR : ET : HIB :; *rev.* "Declaration" on two wavy bands across field, RELIG : PROT : LEG | ANG : LIBER : PAR, *fine and rare, the obv. legend apparently unpublished* [PI. II] 1
- 104 Charles I, Oxford Unite, 1642, no *m. m.*, slightly shorter figure of king, cross of crown and elbow cutting inner circle, MAG : BR : FR : ET : HI :; *rev.* "Declaration" in three lines on scroll continuous with legend, RELIG : PROT | LEGI : ANGL | LIBER : PAR (*Nelson, B. N. J.*, 1915, *pl.* I, 7), *fine and rare* 1



- 105 Charles I, Oxford Unite, 1643, no. *m.m.*, shorter and thicker figure, the crown cutting inner circle, large lettering, MAG : BRIT : FRA : ET : HI :; *rev.* reading DISIPENTVR, beginning of ribbon forked and continuing through "Declaration," RELIG : PROT | LEG : ANG | LIBER : PAR (*Nelson, B. N. J.*, 1915, *pl. I*, 8), *very fine and rare* [Pl. III] 1
- 106 Charles I, Oxford Unite, 1643, *m.m.* plume on *obv.*, short figure, MAG : BR : FR : ET : HIBER :; *rev.* as last but DISSIPENTVR, "Declaration" RELIG : PROT | : LEG : ANG : | : LIBER : PAR (*Nelson, B. N. J.*, 1915, *pl. II*, 1), *fine and rare* Pl. III] 1
- 107 Charles I, Oxford Unite, 1643, *m.m.* plume on *obv.*, type as last lot, but "Declaration" : RELIG : PROT | LEG : ANG | LIBER : PAR, *in good state and rare, the rev. apparently unpublished* 1
- 108 Charles I, Oxford Unite, 1644, *m.m.* plume on *obv.*, figure with long olive branch, MAG : BRI : FR : ET · HIB :; *rev.* <sup>1644</sup><sub>OX</sub>, "Declaration" on continuous scroll, PROT: and LIBER: (*Nelson, B.N. J.*, 1915, *pl. II*, 6), *fine and rare* 1
- 109 Charles I, Oxford Unite, 1644, *m.m.* plume on *obv.*, shorter, broader figure than the last lot, MAG : BR : FR : ET · HI :; *rev.* "Declaration" RELIG · PRO · | · LEG : ANG | LIB · PAR ·, <sup>1644</sup><sub>OX</sub>, all stops lozenges, one either side of *m.m.* (*Nelson, B. N. J.*, 1915, *pl. II*, 4), *very fine and rare* [Pl. III] 1
- 110 Charles I, Oxford Unite, 1645, *m.m.* plume on *obv.*, MAG : BRIT : FR : ET · HI :; *rev.* "Declaration" on continuous scroll, RELIG · PROT : | LEG · · ANG : | LIBER · PAR, *in good state and rare* 1
- 111 Charles I, Oxford Half Unite, 1643, no *m.m.* CAROLVS · D · G : M : BR : FR : ET · HI : REX ·, large bust of king descending to edge of coin and dividing legend, which starts from the bottom on left, "Declaration" on continuous ribbon, RELIG · PROT | LEG · ANGL · | · LIBER · PAR ·, *fine and very rare* [Pl. III] 1
- 112 COMMONWEALTH, Broad, 1653, *m.m.* sun, usual type, *fine* 1
- 113 Commonwealth, Crown, 1651, *m.m.* sun, *fine and scarce* 1
- 114 CROMWELL, Broad, 1656, by *Simon*, *rare, but somewhat worn* 1
- 115 CHARLES II, hammered Broad, *first type*, without figures of value, *m.m.* crown, *fine and rare, but double struck on obv.* 1

- 116 Charles II, hammered Broad, *second type*, xx behind head, *m. m.*  
crown, *very fine and rare* 1
- 117 Charles II, hammered Half Broad, *second type*, *m. m.* crown, x  
behind head, *very fine and rare* 1
- 118 Charles II, Five-Guineas, 1673, bust with lovelock and pointed  
truncation, plain under, edge VICESIMO QVINTO, *very fine* 1
- 119 Charles II, Five-Guineas, 1675, bust with pointed truncation and  
lovelock, edge VICESIMO SEPTIMO, elephant under bust, *very  
fine* 1
- 120 Charles II, Five-Guineas, 1683, plain under bust with rounded  
truncation, edge TRICESIMO QVINTO, *fine and scarce* 1
- 121 Charles II, Five-Guineas, 1684, as last but elephant and castle  
under bust, edge TRICESIMO SEXTO, *fine and scarce* 1
- 122 Charles II, Two-Guineas, 1664, elephant under bust, *well  
preserved* 1
- 123 Charles II, Two-Guineas, 1664, plain under bust, *very fine and  
extremely rare* [P III] 1
- \*\* There was a similar specimen in the Montagu and afterwards  
in the Murdoch (lot 517) sales, and in the first-named catalogue,  
Mr. Montagu's note on the coin is "One in B.M. but query a  
third anywhere."
- 124 Charles II, Two-Guineas, 1678, rounded truncation to bust, plain  
under, *well preserved* 1
- 125 Charles II, Two-Guineas, 1678, bust with rounded truncation,  
elephant and castle below, *very fine and a type not in Kenyon*  
[Pl. III] 1
- 126 Charles II, Guinea, 1666, bust with lovelock and pointed trunca-  
tion, plain under, *brilliant and scarce of this year* 1
- 127 Charles II, Guinea, 1676, broad bust with rounded truncation,  
plain under, *fine* 1
- 128 Charles II, Guinea, 1681, large bust with rounded truncation,  
elephant and castle under, *well preserved, a rarity not in  
Kenyon* 1

- |     |   |   |
|-----|---|---|
| 129 | Charles II, Half Guineas (2), 1669, with pointed and 1672 with rounded truncation, <i>both well preserved</i>                           | 2 |
| 130 | JAMES II, Five-Guineas, 1687, elephant and castle below bust, edge TERTIO, <i>brilliant</i>   | 1 |
| 131 | James II, Five-Guineas, 1688, plain under bust, edge QVARTO, <i>fine</i>  | 1 |
| 132 | James II, Two-Guineas, 1687, plain under bust, <i>fine and scarce</i>   | 1 |
| 133 | James II, Guineas (2), 1687 and 1688, the former with elephant and castle under bust; and Half Guinea, <i>all very well preserved</i>   | 3 |
| 134 | WILLIAM AND MARY, Five-Guineas, 1694, plain under bust, edge SEXTO, <i>very fine, and rare without elephant and castle of this date</i> | 1 |
| 135 | Another similar specimen, 1694, but with elephant and castle under busts, <i>fine</i>   | 1 |
| 136 | William and Mary, Two-Guineas, 1694 (the last figure over 3), with small busts and lettering, plain under, <i>fine, toned and rare</i>  | 1 |
| 137 | William and Mary, Guinea, 1689, elephant and castle below busts, <i>fine and rare</i>   | 1 |
| 138 | William and Mary, Guinea, 1690, plain under busts, <i>fine</i>  | 1 |
| 139 | William and Mary, Half Guineas, 1689 and 1692, both plain under busts, <i>good and scarce</i>   | 2 |
| 140 | William and Mary, Half Guinea, 1692, elephant and castle under busts, <i>fine</i>   | 1 |
| 141 | WILLIAM III, Five-Guineas, 1699, edge VNDECIMO, <i>fine</i>   | 1 |
| 142 | William III, Five-Guineas, 1701, large bust of fine work, with profuse hair, edge DECIMO TERTIO, <i>brilliant</i>                       | 1 |
| 143 | William III, Two-Guineas, 1701, large head with profuse hair but no love lock, <i>very fine and rare</i>                                | 1 |



- |     |  |   |
|-----|--|---|
| 144 | William III, Guinea, 1695; and Half Guinea, 1696, both with elephant and castle under bust, <i>in very good state and scarce</i> | 2 |
| 145 | William III, Guinea, 1697; and Half Guinea, 1695, both plain under bust, <i>fine</i>   | 2 |
| 146 | William III, Guinea, 1699, plain under bust, <i>fine and extremely rare (vide Kenyon, p. 181)</i>                                | 1 |
| 147 | William III, Guinea, 1701, <i>fine</i>   | 1 |
| 148 | ANNE, Five-Guineas, <i>Post Union</i> , 1711, edge DECIMO, <i>extremely fine and rare thus</i>                                   | 1 |
| 149 | Anne, Two-Guineas, <i>Post Union</i> , 1714, <i>well preserved</i>   | 1 |
| 150 | Anne, Guinea, <i>Pre Union</i> , 1702, <i>in good state, scarce</i>  | 1 |
| 151 | Anne, Guinea, <i>Post Union</i> , 1709, elephant and castle under bust, <i>in good state, rare</i>                               | 1 |
| 152 | Anne, Guinea, <i>Post Union</i> , 1713, <i>very fine</i>   | 1 |
| 153 | Anne, Half Guinea, <i>Pre Union</i> , 1705, <i>brilliant and rare</i>  | 1 |
| 154 | Anne, Half Guinea, <i>Post Union</i> , 1709, <i>very fine, scarce</i>  | 1 |
| 155 | GEORGE I, Five-Guineas, 1720, edge SEXTO, <i>very fine and rare</i>  | 1 |
| 156 | George I, Two-Guineas, 1720, <i>fine and rare</i>  | 1 |
| 157 | George I, "Prince Elector," Guinea, 1714, <i>very fine and rare</i>  | 1 |
| 158 | George I, Guinea, 1715, with small head ( <i>Kenyon</i> , 151), <i>very fine and scarce</i>                                      | 1 |
| 159 | George I, Guinea, 1715, with large head ( <i>Kenyon</i> , 152), <i>very fine and scarce</i>                                      | 1 |
| 160 | George I, Guinea, 1720, <i>fine and scarce</i>   | 1 |
| 161 | George I, Guinea, 1725, <i>very fine</i>   | 1 |
| 162 | George I, Guinea, 1726, elephant and castle under bust, <i>brilliant and a very rare variety</i> [Pl. III]                       | 1 |

\*\* From the Mackerell Sale, 1906 (lot 140).

- |     |   |   |
|-----|---|---|
| 163 | George I, Half Guineas (2), 1717 and 1727, <i>both fine and scarce :<br/>and Quarter Guineas (2), 1718, one pierced</i> | 4 |
| 164 | GEORGE II, Five-Guineas, young head, 1729, E.I.C. under bust,<br>edge TERTIO, <i>fine</i>                               | 1 |
| 165 | George II, Five-Guineas, young head, 1741, edge DECIMO QVARTO,<br><i>very fine</i>                                      | 1 |
| 166 | George II, Five-Guineas, old head, 1746 LIMA, edge DECIMO NONO,<br><i>very fine</i>                                     | 1 |
| 167 | George II, Five-Guineas, old head, 1748, edge VICESIMO SECVNDO,<br><i>fine</i>  | 1 |
| 168 | George II, Two-Guineas, young head, 1738, <i>good</i>   | 1 |
| 169 | George II, Two-Guineas, intermediate head, 1739, <i>fine</i>  | 1 |
| 170 | George II, Two-Guineas, old head, 1748, <i>very fine</i>  | 1 |
| 171 | George II, Guineas (2), young head, 1727 and 1732, E.I.C., <i>well<br/>preserved</i>                                    | 2 |
| 172 | George II, Guinea, young head, 1731, small lettering, <i>fine and<br/>scarce</i>  | 1 |
| 173 | George II, Guinea, young head, 1735, large lettering on <i>obv.</i> , <i>fine<br/>and scarce</i>                        | 1 |
| 174 | George II, Guinea, intermediate head, 1739, E.I.C. under bust,<br><i>extremely fine and rare</i>                        | 1 |
|     | ** From the Doulton and Mackerell (lot 155) sales.  |   |
| 175 | George II, Guinea, intermediate head, 1739, plain under bust,<br><i>very fine and rare</i>                              | 1 |
| 176 | George II, Guinea, old head, 1745, LIMA, <i>very fine and rare</i>  | 1 |
| 177 | George II, Guineas (2), 1746 and 1756, <i>both well preserved</i>   | 2 |
| 178 | George II, Half Guinea, young head, 1729, E.I.C. under bust,<br><i>brilbiant and rare</i>                               | 1 |

\*\* From the Marsham, Murdoch and Mackerell (lot 157) sales.

179	George II, Half Guinea, young head, 1738, <i>fine and scarce</i>	1
180	George II, Half Guinea, old head, 1745, LIMA, <i>very fine and rare</i>	1
181	George II, Half Guineas (2), old head, 1746, plain under bust, <i>fine</i> , and 1759, <i>well preserved</i>	2
182	GEORGE III, Pattern Guinea, 1761, by <i>Yeo</i> , type like the current issue, but large head with rounded truncation, plain edge, <i>very fine and rare</i> [Pl. III]	1
183	George III, Guinea, 1761, by <i>Yeo</i> , first type, without lovelock, <i>very fine and scarce</i>	1
184	George III, Guinea and Half Guinea, 1764, by <i>Yeo</i> , second type, with lovelock, <i>both very fine</i>	2
185	George III, Guineas (2), 1765 and 1775, <i>both very fine</i>	2
186	George III, Guineas (2), 1765 and 1785; and Half Guinea, 1779, <i>all very fine</i>	3
187	George III, Spade Guinea, 1788, <i>fine</i> ; and Half Guinea, 1798	2
188	George III, Guinea, 1813; and Half Guineas (2), 1801 and 1804, <i>all very fine</i>	3
189	George III, Half Guinea; Seven-Shillings (3); Quarter Guineas (2); and another, <i>mostly poor</i>	7
190	GEORGE IV, Two Pound Piece, 1823, by <i>Pistrucci</i> , <i>fine</i>	1
191	George IV, Pattern Five-Pounds, 1826, by <i>Wyon</i> , inscribed edge, <i>brilliant</i>	1
192	George IV, Pattern Two-Pounds, 1826, by <i>Wyon</i> , inscribed edge, <i>brilliant</i>	1
193	George IV, Sovereigns (2), 1821 and 1825; and Half Sovereigns (4), 1821 (2), and 1825 (2), <i>all very fine</i>	6
194	WILLIAM IV, Pattern Two-Pounds, 1831, by <i>Wyon</i> , plain edge, <i>brilliant</i>	1



- 195 William IV, Pattern Half Sovereign, 1831, of small module, with plain edge, *fine*; and a current Sovereign, 1832, *very fine* 2
- 196 VICTORIA, Proof Set, 1893, of Five and Two-Pounds, Sovereign and Half Sovereign, in *yellow gold, brilliant* 4
- 197 EDWARD VII, Proof Set of Five and Two-Pounds, Sovereign and Half Sovereign, 1902, *frosted surface, very fine, as issued* 4
- 198 George V, Proof Five and Two-Pounds, 1911, *brilliant* 2
- 199 Anglo-Hanoverian, George III, Five-Thalers, 1813, *fine*; and George IV, Ten-Thalers, 1821, *worn* 2

## SECOND DAY'S SALE.

Tuesday, February 18th, 1930.

### The Property of a deceased Collector (*continued*).

#### LOT

- 200 Early British uninscribed *gold* Stater (*Evans*, *pl. C*, 5), *fine*; and  
two *silver* pieces, one Gaulish 3

#### SILVER COINS.

- 201 ANGLO-SAXON. Aethelbearht, Penny, *B. M. type 1*, CVNEFRED,  
*very fine, but slightly broken at edge*; and "Cunetti" Pennies  
(2), *fine* 3
- 202 Eadeward the Elder, Penny, *B. M. type 2*, BEORNERE; Aethelstan,  
Penny, *type 1*, ADELNOÐ; Eadgar, without bust (3), HEROLF,  
FREDRIC and MANAN; and another, *mostly fine* 6
- 203 Aethelred II, Pennies (12), *Hawks*, 203 (2), 205, 206 (3), 207  
(4), and "Crux" type (2), *mostly fine* 12
- 204 Cnut, Pennies (11), *Hks.* 208 (3), London, 212; Bristol, Ilchester,  
York (2); 213 (4), London, Southwark and York (2); and  
Harold I, 214, Thetford, *mostly fine* 12
- 205 Edward the Confessor, Pennies (5), *Hks.* 219 (3), Canterbury  
EDPERD, London (2) SPETINC and VLFGAR; *Hks.* 223 (2), Win-  
chester ÆLFINE, and York ÐOR, *all fine* 5
- 206 Edward the Confessor, Pennies (8), *Hks.* 222, Canterbury NANNA,  
Chichester PVLFRIC, Hastings DVNINC, Hereford ÆRNPI, London  
PVLGAR, Oxford SPETMAN, Steyning (2) DIORMAN, *all fine* 8
- 207 Edward the Confessor, Pennies (10), *Hks.* 225 (7), Canterbury  
(2) ÆLFPARD and LEOFSTAN, Winchester ÆLFINE, and York  
ARDRIM, OÐGRIM and OÐREN; *Hks.* 226 (3), York ELPINE  
ARNCETEL and SEFNEL, *mostly fine* 10

- 208 Edward the Confessor, Pennies (7), *Hks.* 227, Steyning PVLFERIC, and York (3) SPARTCOL, STIRCOL and ARNGRIM, the last variety with conical hat not helmet; *Hks.* 228, Lewes EADPINE, and another; and *Hks.* 229, York ELFPINE, *mostly very fine* 7
- 209 William I, "Paxs" Pennies (2), Winchester LIFOLD, Chester ÆLESI, *fine*; Henry I, Penny, *Hks.* 255; Stephen, Penny, "Watford" type, Winchester ROGIRVS; Henry II, Pennies (3), *Hks.* 285, London and Canterbury RICARD, and Thetford TVRSTAIN, *the last three fine* 7
- 210 Henry II-III, Pennies (52), short-cross type (40), and long-cross (12), *mostly good* 52
- 211 Edward I-II, Pennies (72), of Berwick, Bristol, Canterbury, Chester, Durham, Exeter, Kingston, Lincoln, London, Newcastle, St. Edmundsbury and York, *a good selection of mints, and mostly fine* 72
- 212 Edward I, Halfpenny, of Bristol, VILLA BRISTOLLIE, *very fine and rare*; Halfpenny of Newcastle, NO [VIC] [AS] TRI, single pellet in each angle, *very rare, but poor*; Halfpence (6), and Farthings (5), of London, *good* 13
- 213 EDWARD III, 1351-60, Groats (9), one with lis on breast; Half Groats (6), *many fine* 15
- 214 Edward III, 1351-60, Groat, Half Groats (2), and Penny, *m. m.* crown; and Pennies (3), 1360-69, Groats (2), Half Groats (4), and Penny, *mostly fine* 14
- 215 Edward III, Pennies (11), of York (7), and Durham (4); and Halfpence (4), of London, various types, *mostly good* 15
- 216 RICHARD II, Groat of London, *clipped*; Half Groats (2),  $\times$  ANGLIÆ, LONDON, and ANGL  $\times$  Z  $\times$  FRAND, LONDON, *the former fine, both rare* 3
- 217 Richard II, Pennies (5), of York; and Halfpennies (5), of London, *good to fine* 10
- 218 HENRY V, Groats (3), one very early; Half Groat and Pennies (4), of London, *good to fine* 8

- 219 Henry V, Pennies (10), of York (9), and Durham, *good for these issues* 10
- 220 Henry V, Halfpennies (8), trefoil-annulet (3), annulet both sides (3), annulet-trefoil at sides of head; and another, *mostly fine* 8
- 221 HENRY VI, Groats (9), annulet, pine cone mascle, rosette mascle, leaf and pellet, etc.; and Half Groats (2), one pine cone pellet, *nearly all fine* 11
- 222 Henry VI, Penny, class 3, *fine*, and Halfpennies (7), of London; Pennies (5), of York (4), and Durham, *an interesting lot* 13
- 223 Henry V-VI, Groats (17), Half Groats (5), Pennies (4), and Halfpennies (2), of Calais, *a good selection of issues, mostly fine* 28
- 224 Edward IV, Heavy Groats (3), one with crescent on breast, *very fine*; and another of heavy type, pellet to right of neck and mascle after TAS; light Half Groat, *m. m.* annulet; and Halfpennies (2), cinquefoil and pierced cross, *all good* 7
- 225 Edward IV, Groats (19), *m. m.* rose (2), cinquefoil (5), sun (2), crown-sun (4), crown (2), annulet, cross fitchée and cross and pellet (2), *mostly fine* 19
- 226 Edward IV, Groats, Bristol, sun; Norwich, sun; York (3), lis; Half Groats of York lis, and Canterbury (6) rose (3), and pall (3), *good to fine* 13
- 227 Edward IV, Pennies (17), of Durham (12) and York, *a good selection of varieties and many fine for these issues* 17
- 228 EDWARD V, Groat, *m. m.* rose and sun united on both sides, arch on breast fleured, pellet in the spandril below, *fine and very rare* [Pl. III] 1
- 229 RICHARD III, Groat, *m. m.* rose and sun united on both sides, *very fine*; and another, *m. m.* boar's head both sides, *good* 2
- 230 Richard III, Groat, *m. m.* rose and sun united on both sides, *fine*; Penny, of York, T and key at sides of neck; and another, of Durham, S on breast and pellet to left of crown, *both well preserved* 3



- 231 HENRY VII, Groats (12), first issue, *m. m.* rose; second issue (10), no *m. m.*, cinquefoil, scallop, pansy, leopard's head, lis on rose (2), anchor, cross crosslet (3); and third issue, *m. m.* cross crosslet, *mostly fine* 12
- 232 Henry VII, Half Groats (15) of London, *m. m.* lis; Canterbury (4), first issue, tun, second issue, ‡ on *rev.* ∞ in centre, tun (2); York, martlet (3), third issue, rose-martlet, martlet, cross-martlet; and London (4), rose (2), lis and pheon, *mostly fine* 15
- 233 Henry VII, Pennies (14), of York first issue (2), "Sovereign" type of London, Durham (?), and York (4); and Halfpennies (3), of London, *fair to fine* 17
- 234 HENRY VIII, Testoon, third issue, *m. m.* lis, HENRIC 8 VIII 8; two others, base, HENRIC 8, *m. m.* annulet enclosing pellet, *rev.* POSVI and LONDON, *all very well preserved* 3
- 235 Henry VIII, second issue, Groats (4), rose, lis (2) and arrow; Groat, *m. m.* acorn; Half Groats (5), martlet, star, scallop and key (2), of York; and Half Groats (6) of Canterbury, *good to fine* 16
- 236 Henry VIII, third and fourth coinages, Groats (5), Half Groat and Pennies (7) of London; and "Sovereign" Pennies (9) of London and Durham (8), *mostly good for these issues* 22
- 237 Henry VIII, third and fourth coinages, Groats (4), Half Groat and Penny, of Bristol; Groats (2), Half Groats (3), and Pence (2), of Canterbury; and Groats (3), Half Groat and Pennies (3), of York, *mostly good for these coins* 20
- 238 Henry VIII, "Sovereign" Penny, second coinage, of Canterbury, w-a at sides of shield (*not in Hks., only three known*); Halfpenny, of London, *m. m.* portcullis; and Halfpenny, ? third coinage, of York, *the last from the Hoblyn collection, rare* 3
- 239 Henry VIII, Tournay Groats (2), *m. m.* ⚔ crowned, profile bust; *rev.* DIVITAS 8 8 TORNADAN<sup>s</sup>, *one well preserved and the other clipped* 2

- 240 EDWARD VI, Testoons (2), *m. m.* bow and swan, 1550; Rose Pennies (5), *well preserved*; fine coinage Shillings (2), *y* and tun; Sixpences (3) and Threepence, tun; and York Sixpence, mullet, *all good* 14
- 241 Edward VI, Crown and Half Crown, 1551, *m. m.* *y*, the latter with horse walking, head plumed, *HIB, fine* 2
- 242 Edward VI, Crown, 1551, *m. m.* *y*; and Half Crown, 1551, *m. m.* tun, horse cantering, *HIBa, fine* 2
- 243 Edward VI, Crown, 1552, *m. m.* tun, *ÆGL' : FRÆ' : Z : HIBæR : scarce*; and Half Crown, 1553, *m. m.* tun, *FRÆn' : Z : HIB' . both very well preserved and the latter a very rare date* 2
- 244 PHILIP AND MARY, Shillings (3), undated, with value (2), one reading *POSVIMS*, and without value, all with Spanish titles; Groat, *m. m.* *lis*; and Groat of Mary, *all good* 5
- 244A Philip and Mary, Shilling and Sixpence, 1554, Spanish titles, *the latter fine*; Shilling, 1555, English titles only ending *ANG, fine*; Half Groat, *m. m.* *lis*, *very rare but pierced*; and base Rose Penny 5
- 245 ELIZABETH, Half Crown, *m. m.* 1, *very fine* 1
- 246 Elizabeth, Pattern Shilling, *m. m.* key, of fine work, short head with long flowing hair and small crown; *rev.* garnished shield, large lettering, *fine and very rare* 1
- 247 Elizabeth Shillings (10), *m. m.* *lis*, cross crosslet, bell, scallop, tun, anchor, hand, key, 1 and 2; and Sixpences (2), pheon 1561, and key 1598, *good to fine* 12
- 248 Elizabeth, Groats (4), *m. m.* *lis*, cross crosslet and martlet (2); Half Groat and Penny, cross crosslet; Threepences (8); Three-Farthings (2); and Halfpennies (4), varying *m. m.*, *good to fine* 20
- 249 Elizabeth, Threepences (11); Twopences (5); and Pennies (8), varying *m. m.*, *good to fine* 24
- 250 Elizabeth, milled Shillings (3) of large and small (2) module; Sixpences, 1562 and 1564, the last with plain cross, all *m. m.* mullet, *good to fine*; and Sixpence, 1568, *m. m.* *lis*, *very fine* 6

- 251 Elizabeth, milled Sixpence, 1571, *m. m.* castle, *fine for this rare type*; Groat; Threepence; and Half Groat, *all well preserved* 4
- 252 JAMES I, Crown, first coinage, *m. m.* lis; *rev.* EXVRGAT. etc., usual type, *fine and rare* 1
- 253 James I, Crown, second coinage, *m. m.* trefoil, MAG : BRI : FRAN : ET HIB; *rev.* scroll headed harp in shield, *in good state, rare* 1
- 254 James I, Crown, second coinage, *m. m.* trefoil, as last but with plume over shield and bird headed harp (*Hks.* 465), *in good state, rare* 1
- 255 Half Crown, second coinage, *m. m.* trefoil, FRAN : ET · HI : ; and another, *m. m.* lis, FRA : ET HIB : , both with bird headed harp, *in very good state, rare* 2
- 256 Half Crown, second coinage, *m. m.* thistle head, FRA : ET HIB : ; *rev.* plume over shield, bird headed harp, *very good and rare* 1
- 257 Shilling, second coinage, *m. m.* lis, third bust; *rev.* plumed shield, *very fine, round and rare* [Pl. III] 1
- 258 Shillings (11), first coinage (2), lis and thistle; second coinage, lis, rose, scallop, coronet, thistle, lis, trefoil, *good to fine*; Half Groats (3) and Pennies (2) with bust; Rose Half Groats (5); Pennies (9); and Halfpenny, *mostly fine* 31

## CHARLES I.

## TOWER MINT.

- 259 Crown, *type 1a*, *m. m.* lis with : · to right on *obv.*, *m. m.* at end of legend on *rev.*, *fine and rare* 1
- 260 Crown, *type 1a*, *m. m.* cross on steps, reading FR : , *in very good state, toned and rare* 1
- 261 Crown, *type 2a*, *m. m.* harp, · : · at end of legend on *obv.*, single stops between words on *rev.*, *fine and rare* 1

- 262 Crown, *type 2a, m. m.* harp, *obv.* group of four commas at end of legend; *rev.* group of four commas after each word and one comma before CHRISTO, *in very good state* 1
- 263 Crown, *type 2b, m. m.* rose, groups of seven pellets before *m. m.* on *obv.*, and between words of *rev.*, ∴ either side of *m. m.* and before CHRISTO on *rev.*, *pierced* 1
- 264 Crown, *type 3a, m. m.* bell, group of four commas either side of *m. m.* on *rev.*, *fine, well struck and rare* 1
- 265 Crown, *type 3b, m. m.* portcullis, MAG'. BRI'. FRA'. ET · HI'.; *rev.* plumed shield, pellet either side of *m. m.* on both sides, *fine and rare* 1
- 266 Crown, *type 4, m. m.* eye, reading HIB', pellet either side of *m. m.* on *obv.*; *rev.* ∴ to left and ∴ to right, *fine and toned, rare* 1
- 267 Crown, *type 4, m. m.* sun, legend as last but no pellets to *m. m.* on *obv.*, and ∴ either side on *rev.*, *fine and round, rare* 1
- 268 Crown, *type 5, m. m.* sun, large horse and figure of king with sword cutting inner circle, legend as last, pellet to right of *m. m.* on *obv.*, ∴ either side on *rev.*, *very fine and a rare variety* 1
- 269 Half Crowns (2), *type 1a, m. m.* lis, crowned rose on housings, one with *rev. m. m.* before legend, *fine*, and the other at end of legend, *good*, both with shield on cross fleury and ground under horse 2
- 270 Half Crown, *type 1a, m. m.* lis, scroll on housings and no ground under horse; and others (2), *m. m.* cross on steps, reading BR'. FR'. and BRIT: FRA'; no cross fleury, *good to fine* 3
- 271 Half Crowns (8), *type 2a, m. m.* bell (2), *one fine*; 2c, harp (2), portcullis (2); and 3b, crown and bell, *the last two rare* 8
- 272 Half Crowns (10), *m. m.* bell, crown (3), tun, triangle (3), anchor (2), *good to fine* 10
- 273 Half Crowns (12), *m. m.* star (2), triangle in circle (2), star, (P) (2), (R), eye (2), sun and sceptre, *good to fine* 12



- 274 Shillings (8), *m. m.* lis, castle (2), negroe's head, plume (3), and rose, *mostly fine* 8
- 275 Shillings (10), *m. m.* harp, portcullis (2), bell, crown (3), and anchor, bell and crown with plumed shield, *all good and the last three rare* 10
- 276 Shillings (10), *m. m.* tun (3), one with oval shield, anchor (4), triangle, star and sun, *all good* 10
- 277 Shilling, *type 1b*, *m. m.* heart; *rev.* square shield plumed, *very fine and rare* 1
- 278 Shilling, *type 3*, *m. m.* harp, *a fine round coin, but slightly worn*; and Sixpence, *type 2b*, *m. m.* rose, plumed shield, *very fine* 2
- 279 Shillings (4), *type 2a*, *m. m.* rose, and *type 4* (3), *m. m.* anchor, and sceptre (2), one with short thick bust, *all very fine and the last rare* 4
- 280 Sixpences (17), *m. m.* lis, cross on steps, castle, plume, harp, portcullis, bell, crown (2), tun (2), triangle (2), triangle in circle, sun; and plume and rose with plumed shield, *mostly good* 17
- 281 Pattern Threepence, 1634, *m. m.* bell; *rev.* SALVS · REIPUBLICÆ · SVPREMA · LEX, date over oval shield, no inner circles, *very fine and rare* [Pl. III] 1
- 282 Rose Half Groats (4), Pennies (2), and Halfpennies (4); Half Groats (12) and Pennies (15), with bust, various, *m. m.* *good to fine* 37

## BRIOT'S COINAGE.

- 283 Crown, *good*, and Shilling, *fine*, *m. m.* anemone and B, *rev.* B; and Sixpence, anemone and B on *obv.* only, *scarce* 3
- 284 Half Crown, *extremely fine*; and Shilling, *fine*, *m. m.* anchor and B on both sides, *scarce* 2
- 285 Shilling, *extremely fine*, and Sixpence, *fine*, *m. m.* anchor only on both sides; Sixpences (2), *m. m.* anchor and mullet, *rev.* anchor, reading CHISTO; and Penny, *all fine* 5

- 286 Shilling, *m. m.* B on both sides, the *rev.* legend commencing at bottom, *very fine and very rare* 1  
 \*\* From the Webb and Simpson collections.

## ABERYSTWITH MINT.

- 287 Half Crown, Shilling, Groat, Threepence and Twopence, *m. m.* open book and dotted circles on both sides, *all in good state* 5  
 288 Shilling, Groat, Threepence, Twopence and Penny, *m. m.* open book and dotted circles on both sides, the Shilling with *m. m.* at beginning of legend, *in very good state* 5  
 289 Shilling, with dotted inner circle on *rev.* only; Sixpence and Groat, without inner circles; Sixpence, with dotted circle on *obv.* only, all *m. m.* open book, *and fine* 4  
 290 Shilling, dotted inner circle on *rev.* only; Sixpence, without inner circles; Sixpence, Groats (3) and Threepences (2), dotted circle both sides, the second sixpence with *m. m.* on *obv.* only, *fair to fine* 8

## COMBE MARTIN MINT.

- 291 Groat, Threepence, Half Groat and Penny, all *m. m.* crown, *all very fine* 4  
 \*\* The first and third pieces are from the Murdoch sale.

## BRISTOL MINT.

- 292 Half Crown, 1644, *m. m.* plume on *obv.* only, BR (*mon.*) under horse and date, reading PRO:; *fine*; and another, *m. m.* *obv.* plume, *rev.* BR (*mon.*), reading PROT, *well preserved* 2  
 293 Half Crown, 1644, as the second of last lot, *fine*; and another, *m. m.* plume on *obv.* only, BR (*mon.*) under date, PROT, *well preserved* 2  
 294 Shillings (3), 1644, *m. m.* five pellets on *obv.*, BR (*mon.*) on *rev.*, PRO, *as struck*; five pellets *obv.* only, BR (*mon.*) under date, *fine*; and *m. m.* BR (*mon.*) *obv.* only and under date, *well preserved* (both PROT); and Groat, 1644, BR (*mon.*) under date, *very fine* 4

## CHESTER MINT.

- 295 Half Crown, *m. m.* uncertain, MAG : BRI : FR : HIR ., the last letter R over B and large C, crude figure of the king on horseback to left, plume behind and CHST below; *rev.* oval shield garnished, *very fine for the coin and very rare* [Pl. III] 1

## EXETER MINT.

- 296 Crowns (2), undated, *m. m.* rose, figure of king in profile, sash straight out behind, *fine*; and three-quarter face, sash with bow, *well preserved* (*Hks.* 478 and 479) 2
- 297 Crowns (2), 1644, *m. m.* rose, the date before *m. m.*, and divided by *m. m.*, *both fine* 2
- 298 Crown, 1645, *m. m.* castle both sides, *fine* 1
- 299 Crown, 1645, *m. m.* *obv.* rose; *rev.* EX, the king three-quarter face, sash in bow, *very fine and rare* [Pl. IV] 1  
 \*\* From the Barron sale (lot 48).
- 300 Half Crown, 1642, *m. m.* rose both sides, the king on horseback riding to left over arms; *rev.* date in garniture at the bottom of oval shield, *in good state and very rare* [Pl. IV] 1
- 301 Half Crown, undated, *m. m.* rose both sides, MAG : BR : FR : ET · HI :, ground under horse, the king in profile, sash straight out behind him; *rev.* oval shield garnished; *fine and scarce* 1  
 \*\* From the Street, Marsham, and Montagu (lot 448) sales
- 302 Half Crown, undated, *m. m.* rose both sides, MA : BR : FRA : ET : HIB :, the king three-quarter face, sash in bow behind; *rev.* oval shield garnished, *very fine and scarce* 1
- 303 Half Crown, 1644, *m. m.* rose, the king on horseback, of Oxford type, MAG : BR : FR : ET · HI ::; *rev.* oval shield garnished, the date at end of legend, *fine, on large flan and rare* 1
- 304 Shilling, undated, *m. m.* rose, MAG : BR : FR : ET : HI ; *rev.* oval shield garnished, *fine and rare*

- 305 Shilling, 1644, *m. m.* rose, MA : BR :; and Sixpence, 1644, with large lettering, *well preserved*, both with date at end of legend 2
- 306 Sixpence, 1644, *m. m.* large rose on both sides; *rev.* date . 1 : 6 : - 4 : 4 . divided by *m. m.*, *very fine and rare* 1
- \*\* From the Rashleigh sale.
- 307 Groat, 1644, date at beginning of *obv.* legend, *rev.* oval shield garnished, *very fine*; and Threepence, 1644, date over shield, *fine*, both *m. m.* rose on both sides, *both rare* 2

## LUNDY ISLAND (?).

- 308 Half Crown, 1646, *m. m.* plume between two pellets on both sides, CAROLVS · D : G : MAG : BR : FR : ET · HIB : REX, plume behind king and small close plume under horse and date; *rev.* "Declaration" in two lines, REL : PRO : | LE : AN : LI : PA, scroll and three plumes above, straight line over date, *very fine and rare* [Pl. IV] 1
- 309 Shilling, 1646, *m. m.* small close plume on *obv.* only, MAG : BR : FR : ET : HI :; small plume in front of face; *rev.* "Declaration" in three lines REL : PRO : | LEG : ANG : | LIB : PAR :; scroll and plume between two small plumes above, straight line and date below (*Hks. uncertain 5*), *fine and rare* 1
- 310 Groat, 1646, *m. m.* close plume on *obv.* only and in front of face, reading HIB, *rev.* "Declaration" in three lines, REL : PRO : | LEG : ANG : | LIB : PAR :; scroll and three close plumes above, straight line over date [Pl. IV]; and Threepence of similar type (*Hks. 543*), *both extremely fine, rare* 2

## OXFORD MINT.

- 311 Half Pound, 1642, *m. m.* *obv.* plume; *rev.* . : . : , MAGN : BRIT : FRAN : ET : HIB (*Hks. no. 1, Morrison, B. N. J., vol. VI, pl. II, 9 and 11*), *fine and rare* 1
- 312 Half Pound, 1643, *m. m.* *obv.* plume; *rev.* . : . , legend as last, usual type, *in good state, rare* 1



- 313 Crown, 1642, *m. m.* ∴ on *rev.* only, Shrewsbury *obv.*, "Declaration" RELIG : PROT : LEG | ANG : LIBER : PAR (*Morrison, pl. II. 13-14*), *in good state, rare* 1
- 314 Crown, 1643, *m. m.* ∴ on *rev.* only; Shrewsbury *obv.* MAG : BRIT · FRAN · ET · HIBER ·, "Declaration" as last lot, large O in PROT (*Morrison, pl. II, 16-18*), *fine and rare* 1
- 315 Crown, 1643, *m. m. obv.* plume with bands; *rev.* ∴, as last lot but HI : "Declaration" as last lot (*Morrison, pl. II, 16-18*), *fine and rare* 1
- 316 Half Crown, 1642, *m. m.* plume without bands *obv.*; *rev.* BRIT : FR : ET : HIB :; *rev.* reading INIMI (*Morrison, pl. III. 22-31*), *on large flan, very good and rare*; and another, *m. m.* plume with bands, *rev.* FRAN : ET : HI, *rev.* INIMICI (*pl. III. 35-30*), *fine and scarce* 2
- 317 Half Crowns (3), 1642 and 1643 (2), *in very good state but rather small coins* 3
- 318 Half Crown, 1643, *m. m. obv.* plume, *rev.* ∴, BRIT : FR : ET : HIB :; large horse and figures, no ground, *rev.* small plumes, large V in DEVS, *very fine and rare*; and another, *obv.* as last, *rev. m. m.* four wedges, large plumes (*cf. Morrison, fig. 46*), *rare and very fine* 2
- 319 Half Crown, 1643, *m. m. obv.* plume, *rev.* ∴, reading CAROLLVS, grass below horse, *rev.* very large central plume, reading PRO : LE and PA (*Morrison, pl. IV, 38-51*), *fine and rare*; and another, same *obv.*, *rev.* three even plumes, no. *m. m.*, single pellets in legend, RELIG : PRO : LE | ANG : LIBER · PA, *fine and a rare rev.* 2
- 320 Half Crown, 1643, *obv.* as last lot, *rev.* OX below date, rosette stops, *fine*; another, *rev.* three Shrewsbury plumes of crude work, *well preserved*, and 1644 (2), *m. m.* rosette (*Morrison, pl. IV, 40*), *rev.* large central plume, OX under date, small and large figures (*pl. IV, 69 and 70*), *well preserved* 4
- 321 Half Crown, 1644, *m. m.* plume on *obv.* only, reading HIBER, *rev.* large central plume, curved figures of dates, OX below (*Morrison, pl. V, 59-73*); and another, *m. m.* plume, *rev.* rosette between four lozenges, large central plume, lozenges either side of plumes, date and OX (*pl. V, 56-74*), *both fine* 2

- 322 Half Crown, 1644, *m. m.* small plume on *obv.*, lozenge between four pellets on *rev.*, stops lozenges, *rev.* large central plume, lozenges either side of plumes, date and ox and between words of "Declaration" (*Morrison, pl. v, 60-66*), *very fine*; and another, *m. m.* plume on *obv.*, cube between four pellets on *rev.*, large central plume, cube stops in legend and either side of date and ox, *fine and rare* 2
- 323 Half Crowns (2), 1645, ox, as *Morrison, pl. vi, 78-83 and 77-84*, both *fine* 2
- 324 Half Crown, 1646 ox, *m. m. obv.* plume, *rev.* ∴ BRIT : FRAN : ET · HIB ·, *rev.* legend commences top right, annulets between and either side of plumes and date and either side of ox (*Morrison, pl. vi, 86-91*); and another, *m. m.* plume, *rev.* ∴ ∴ BRI · FR · ET · HI ·, *rev.* small plumes, "Declaration" the L of LEG and the P of PAR effaced by four pellets (*pl. vi, 78 and 88*), both *very fine* 2
- 325 Shilling, 1642, *m. m.* plume on *obv.*, ∴ on *rev.*, reading HIBER ∴; "Declaration" PROT and PAR (*Morrison B-3*), a *fine full coin* 1
- 326 Shilling, 1643, *m. m.* plume, BRIT : FR : ET : HI ∴, Declaration as last (*Morrison, pl. VII, 99-106 var.*); and another, 1646, *m. m.* plume, reading HIBER, stops lozenges, *rev.* small plumes with single bands, RELIG · PRO | LEGE · ANG | LIB · PAR (*Morrison, 109-126*), both *fine sharp coins* 2
- 327 Shillings (2), 1644, both *obv.* as *Morrison, 109*, reading HIBER, stops lozenges; *rev. m. m.* four lozenges, ANGL (*no. 114*) and lozenge between four pellets, ANG. (*no. 116*), both *fine and rare* 2
- 328 Pattern Shilling, 1644, *m. m. obv.* small plume; *rev.* lozenge between four pellets, head to right and numerals retrograde behind, RELIG · PRO · LEG · ANG · LIBER · PA · (*Hks. 523; Morrison, 112-116*), *fine and extremely rare* [PI. IV] 1
- \*\* From the Wakeford, Marsham, Montagu and Murdoch (lot 310) sales.
- 329 Shillings (3), 1643 (2) and 1644, the last with date in curved script figures, all *in fair state* 3

- 330 Sixpences (2), 1643, with Aberystwith obv., *m. m.* open book as Morrison, 127-132, reading PRO and ANGL, and 129-131 PROT and AN, *both fine* 2
- 331 Groat, 1644, *m. m.* obv. floreated cross; rev. plume between two lis, "Declaration" within straight lines (*Hks.* 536; Morrison, 137-135), *extremely fine and rare thus* 1
- 332 Groat, 1644, *m. m.* lis, at end of obv. legend, large head extending to top of coin; rev. as last (*Morrison*, 138-135), *extremely fine and very rare* [PI. IV] 1  
 \*\* From the Webb sale.
- 333 Groat, 1645, no *m. m.*, large head, legend beginning at bottom to left, rev. scroll and plume over "Declaration" (*Hks.* 537; Morrison, 139-143), *very fine*; and another, without inner circles, as last, rev. "Declaration" in heart-shaped panel (*Hks.* 538; Morrison, 141-144), *fine* 2
- 334 Half Groat, 1644, *m. m.* lis on obv., small head; rev. three lis over "Declaration" between straight lines (*Morrison*, 154-159), *fine and rare* 1
- 335 Sixpences (2), 1643, Aberyswith obv., *one pierced*; Groat, 1644, *m. m.* floriated cross, *fine, but slightly broken at edge*; and Half Groats (2), 1644 and 1646, *the former pierced* 5
- 336 Half Groat, *m. m.* obv. cross, rev. plume, CAROLVS · D · G · M · B · F · ET · H · REX; rev. large plume, IVSTITIA, etc. (*Morrison*, 155-158), *fine and very rare* 1
- 337 Penny, *m. m.* obv. lis, rev. mullet, CARO · D · G · M · B · F · ET · H · REX; rev. plume with bands, IVSTITIA · THRON · FIRMAT (*Morrison*, 163-168; *Hks.* 551), *fine, but pierced, extremely rare* 1

## SHREWSBURY MINT.

- 338 Half Pound Piece, 1642, *m. m.* group of nine pellets, rev. ∴, of fine work and small thick module, CAROLVS · D · G · MAG · BRI · FRA · ET · HIB · REX, short sword and no ground; rev. RELIG · PROT · LEG | ANGL · LIBER · PARL, *very fine and very rare thus* [PI. IV] 1

- 339 Half Pound Piece, 1642, *m. m.* *obv.* plume, *rev.* group of nine pellets, small figure of the king on horseback riding over ground with arms, MAG : BRIT : FRAN : ET : HI : , no plume behind king; *rev.* "Declaration" as last lot but PAR, *fine and very rare* 1

\*\* From the Moon sale.

- 340 Crown, 1642, *m. m.* . . . on *rev.* only, MAG : BRIT : FRAN : ET : HIBER, plume behind king with ground under horse; *rev.* "Declaration" as last lot, *fine and rare* 1

WEYMOUTH MINT.

- 341 Half Crown, *m. m.* helmet on *rev.* (effaced on *obv.*); w, without ground, under horse; *rev.* square shield garnished and crowned with the Scotch crown, *well preserved and very rare* 1
- 342 Half Crown, without *m. m.*, MAG : BR : FRAN : ET : HI : RX ., stops, annulets, horse with long mane showing in front; *rev.* crowned oval shield with lis on the shoulders, rosette before and after AVSPICE, *fine for this issue and very rare* 1

WORCESTER MINT.

- 343 Half Crown, *m. m.* *obv.* one pear, *rev.* three pears; *rev.* oval shield garnished with scrolls and lis H(C) below, *in fair state, very rare* 1

YORK MINT.

- 344 Half Crown, of small module, *m. m.* lion; *rev.* plain square shield with scroll at top between C-R, . . . at end of legend (*Hks.* 495), *extremely fine but on slightly irregular flan, rare* [PI. IV] 1
- 345 Half Crown, small module, *m. m.* lion, off hind leg of horse cuts inner circle, ground under horse; *rev.* nearly circular shield garnished, pellet either side of *m. m.*, *fine and rare* 1
- 346 Half Crown, as last but no ground under horse, *fine*; and another, with larger horse with EBOR below, *rev.* nearly circular shield garnished, . . . at end of legend, both MAG · BRI, *and rare* 2
- 347 Half Crown, *m. m.* lion, large module, as *Hks.* 496, *extremely fine and rare* [PI. IV] 1

\*\* From the Boyne, Neck and Webb Cabinets.



- 348 Half Crown, type as last, but with oval shield crowned between  
C-R crowned (*Hks.* 497), *extremely fine, rare* 1
- 349 Half Crowns (2), *Hks.* 498; Shilling, *Hks.* 527; and another,  
without lion paws at side of shield, *all in good state* 4
- 350 Shilling, *Hks.* 526, *well preserved*; another, reading FRA, *fine*;  
and another, with uncrowned oval shield; Sixpence and Three-  
pences (2), *one pierced, all well preserved* 6
- 
- 351 Charles I, "Blacksmith's" Half Crown, *m. m. obv. cross, rev.*  
*harp, of rude work, fine for the coin and rare*
- 352 Charles I, uncertain Shilling, *m. m. . . on obv.*, large head of  
York type, *rev. square shield on cross fleury, fine*; another,  
*m. m. obv. horizontal anchor, rev. upright anchor, square shield*  
*on cross, REGNO, well preserved*; and Sixpence, 1646, *m. m. B*  
(*Hks.* 533), and an uncertain Threepence, plume in front of  
face and plumed shield, *pierced, all rare* 4
- 353 Newark Half Crown, 1646, and Shilling; Ormond Half Crown,  
Sixpence and Groat, *in fair state* 5
- 354 COMMONWEALTH, Crown, 1653, *m. m. sun, fine* 1
- 355 Commonwealth, Half Crown, 1653; Shillings (2), 1651, *one fine*;  
and another, 1660, *m. m. anchor, fine and rare date*; small  
Pieces (6); and Cromwell, Half Crown, 1658, *well preserved*  
11
- 356 CHARLES II, hammered coinage, Half Crown and Shilling, first  
issue, *m. m. crown, without inner circles or value, fine and rare*  
2
- 357 Charles II, hammered coinage, Sixpence, first issue, *m. m. crown,*  
*without inner circles or value, very fine* 1
- 358 Charles II, hammered coinage, Half Crown and Shilling, second  
issue, with value but without inner circles, *well preserved,*  
*rare* 2
- 359 Charles II, hammered coinage, Half Crown, Shilling and Six-  
pence, third issue, with inner circles and value, *well preserved*  
3

- 360 Charles II, hammered coinage, Half Groats (2) and Pennies (2), first issue; Half Groats (2) and Pennies (3), with value; and two Sets of four, with inner circles and value, *nearly all fine*
- 
- 361 Charles II, Crowns (2), 1662, plain under bust, dated and undated edges, DEI · GRATIA ·, *well preserved*; and others (2), with rose under bust, DEI · GRA ·, with dated and undated edges, *both good* 4
- 362 Charles II, Crown, 1663, *fine*; and another, 1664, *good, the latter a scarce date* 2
- 363 Charles II, Crown, 1665, *well preserved, a very rare date, being the year of the plague* 1
- 364 Charles II, Crown, Half Crown and Shilling, 1666, with elephant under bust, *a rare set, the two first well preserved, the last fine* 3
- 365 Charles II, Crown, 1671; Half Crowns (4), 1663, 1664, 1672, 1673; Shillings (2), 1663 and 1668; and Sixpences (2), 1676 and 1684, *all good* 9
- 366 Charles II, Shilling, 1666, bust with pointed truncation as on the guineas, elephant below, *in good state and rare* 1
- 367 Charles II, Shilling, 1671, plumes under bust and in centre of rev.; and another, 1679, plumes under bust only, *both very good state and rare* 2
- 368 WILLIAM AND MARY, Half Crowns (8), 1689 (5) and 1690, all varieties, 1691 and 1692, *all fine*; Shilling and Sixpences (3), 1693; and James II, Half Crown, 1687, *very fine* 13
- 369 WILLIAM III, Crown, 1696, with straight cuirass, *very fine*; Half Crowns (3), 1697, 1698, 1701; Shillings (2), 1695, 1696; and Sixpences (4), 1696 (3) all plain, *fine to very fine* 10
- 370 William III, Half Crown, 1701, elephant and castle under bust, plain in angles of reverse, edge DECIMO TERTIO, *in good state, toned and very rare* 1

\*\* From the Montagu (lot 912) sale.

- 371 William III, Half Crowns (2) and Shilling, 1701, with plumes in the angles, *well preserved, rare* 3
- 372 William III, Shillings (2), 1697, with error shields, *well preserved*, and 1700, plain, *fine*; and Sixpences (3), 1697, with large head, *very fine*, 1698 (2), plumes and plain, *rare* 5
- 373 William III, Shilling and Sixpence, 1698, plumes; and Shilling and Sixpence, 1699, roses, *in fair state and all rare* 2
- 374 William III, Provincial issues, Bristol, Half Crown, Shilling and Sixpence sets of 1696 and 1697; Chester, similar set of 1697; and Half Crown and Sixpence, 1696, *good to very fine* 15
- 375 William III, Norwich, Sets of Half Crown, Shilling and Sixpence, 1696 and 1697; York, *m. m. y*, Half Crown and Sixpence, 1696, and Half Crown and Shilling, 1697; and Sixpences (2), *m. m. Y*, 1696 and 1697, *well preserved to fine* 12
- 376 ANNE, Crown, Half Crown, Shilling and Sixpence, 1703, *fair*; and Shilling, 1702, *well preserved*, all *vigo* 5
- 377 Anne, *Pre-Union*, Crowns (2), 1705 plumes, and 1707 roses and plumes; Half Crowns, 1704, plumes; and Half Crown and Shilling, 1707, roses and plumes, *good to fine* 5
- 378 Anne, *Pre-Union*, Half Crown, 1703, plain under bust and in angles, *well preserved, very rare* 1
- 379 Anne, *Pre Union*, Shilling, 1702, plumes; Shilling and Sixpence, 1705, plain; Shillings (2), 1705, plumes; and Sixpence, 1705, roses and plumes, *fair to fine, all rare* 6
- 380 Anne, *Post Union*, Crown, 1708, plumes; Crown, Half Crown, Shillings (2), 1708, and Sixpence, 1707, plain; and Shillings (2), 1711 plain, and 1712 roses and plumes, *all fine* 8
- 381 GEORGE I, Crown, Half Crown, Shilling and Sixpence, 1723, *s.s.c., fine*; and Crown and Half Crown, 1720, roses and plumes, *good* 6
- 382 George I, Shillings (3), 1715, 1723 and 1724, and Sixpence, 1726, all rose and plumes, *good*; and Shillings (2), 1723 and 1724, *w c c* under bust, *fair, rare* 6

- 383 GEORGE II, Crowns (2), 1741 young head, and 1743 old head,  
both roses and *very fine* 2
- 384 George II, Crown, 1750, Half Crowns (2), 1750 and 1751, *all  
very fine*; Shillings (3), 1739, 1741 and 1743, roses, *fine*; and  
Sixpences (2), 1728 plumes, and 1746 roses 8
- 385 GEORGE III, "Northumberland" Shilling, 1763; Mudie's Pattern  
Crown; Proof Bank of England Dollar 1804, and Three-  
Shillings 1811; and Spanish Dollars (2), with oval counter-  
mark, *all very fine* 6
- 386 GEORGE IV, Pattern Crown, 1826, by Wyon, *very fine* 1
- 387 George IV, Pattern Crown, 1826, as last lot, *fine*; and Current  
Crowns (2), 1821, *very fine* 3
- 388 Victoria, "Gothic" Pattern Crowns, 1847 (3), with plain and  
inscribed (2) edges, *brilliant* 3
- 388A Victoria, Crowns (2), 1844 and 1845; Half Crowns (5), 1844,  
1846, 1874 (2), and 1901; Florins (3), 1869, 1870 and 1884;  
Shillings (9), 1853, 1862, 1866, 1867, 1870, 1871, 1889, 1891,  
and 1901; Sixpence, 1871, *nearly all mint and scarce dates* 20
- 389 Victoria, Proof Set, Crown to Threepence, 1893; Edward VII,  
Proof Sets (2), 1902, Crown to Sixpence and Maundy Sets  
(2); and George V, 1911, Proof Set, Half Crown to Sixpence  
and Maundy Set, *all mint* 32
- 390 Various Maundy Pieces, Charles II-Victoria, including a "wire  
money" Set of George III, *mostly very fine* about 160
- 391 Various English hammered *silver* to Henry VIII, *in fair state  
and mostly varieties* wt. 9½ ozs.
- 392 Another lot, Edward VI-James I, of similar type to the last  
wt. 11 ozs.
- 393 Various Charles I *silver* Coins, including a fine cast of Rawlins'  
Oxford Crown wt. 15½ ozs.
- 394 Various Irish and Scottish *silver* Coins (61), including a James  
VI Sixty-Shillings and a Carrickfergus Farthing, *the earlier  
Irish fine* 61

- 395 Various English milled *silver* Coins, *some in fair state*  
wt. 41 ozs.
- 396 Various *silver* Coins including English Colonial, Oriental and American, with some poor Greek  
wt. 18½ ozs.
- 397 Various English and Colonial *copper* Coins, *nearly all fine*  
*a parcel*
- 398 Various English and Foreign *copper* Coins, with a few Roman  
*a large parcel*
- 399 Massachusetts, Pine Tree Shilling, 1652, large size (*Crosby, 1a*),  
*fine and rare* 1

## FOREIGN GOLD COINS.

- 400 France, Napoleon I, Forty-Francs, 1811, *fine* 1
- 401 Napoleon I, Twenty-Francs, AN 12, as Consul, *very fine*; and another, 1806, as Emperor, *well preserved* 2
- 402 Napoleon I, Twenty-Francs (2), 1808 and 1809, *both fine* 1
- 403 Napoleon I, Twenty-Francs, 1813, *well preserved*; Charles X. Twenty-Francs, 1830, *fine*; and Louis XIV, Half Louis d'Or, 1642, *well preserved* 3
- 404 Italy, Napoleon I, Forty-Lire, 1814, of Milan, *very fine* 1
- 405 Italy, Parma, Maria Louisa, Forty-Lire, 1815, *fine*; and Rome, Pius IX, Two and a Half Scudi, 1862, *very fine* 2
- 406 Prussia, Frederick the Great, Frederick d'Or, 1750; and another, of Frederick William IV, 1855, *both well preserved* 2
- 407 Germany, Frederick, Proof Twenty-Marks, 1888; and Saxony, John V, Twenty-Marks, 1872, *both very fine* 2
- 408 Nuremberg, Ducat, lamb and flag on globe, *brilliant*; and Dutch Ducat, 1702, *fine* 2
- 409 Bavaria, Louis II, Twenty and Ten-Marks, 1872; Hamburg, Ten-Marks (2), 1873 and 1874; and Five-Marks, 1877, *all very fine*  
5



- 410 Russia, Catherine II, Ten-Roubles, 1766, St. Petersburg, *very fine* 1
- 411 U.S.A., Dollars (2), 1849 and 1872; circular Token Half 1876, and octagonal Quarter Dollar 1870; California, Dollar 1875, and Quarter 1876, octagonal, *all very fine*; Moorish *gold* (2); and an oval Japanese Piece, *fine* 9

## SILVER COINS.

- 412 Brunswick-Lunenbergh, Julius, Goslar Thaler, 1586, 14 June; Wolfenbüttel, August II, Thalers (2), 1643, three hands pealing bell, 1661, head in skull cap; and Celle, Christian Louis, Thaler, 1649, *all fine* 4
- 413 Saxony, John Philip and his brothers, Thaler, 1625; John George, Thaler, 1656; Joseph Frederick, Regent, X Eine feine Mark; Brandenburg in Franconia, Alexander, Thaler, 1776; Stolberg, Jost Christian and Christopher Louis, Twenty-four-Groschen, 1738; Christopher Louis and Frederick Botho, Third Thaler, 1743; and Westphalia, Jerome Napoleon, Two-Thirds Thaler, 1811, *all very fine* 7
- 414 Sweden, Charles IX, Four-Marks, 1606; Gustavus II Adolphus, Four-Marks, 1617; Christina, Two-Marks, undated; Adolphus Frederick, Daler, 1770; Charles XIV, Rixsdaler, 1835; and Species, 1824, *all very fine* 6
- 415 Spain, Isabella II, Pattern Four-Pesetas, 1894, by *Mr. Huth*, *brilliant and rare* 1
- 416 U.S.A. Dollar 1840, eagle holding arrows and laurel branch, *very fine and a rare date*; and Proof Set of Trade Dollar, Half and Quarter Dollar, and Dime, 1875, *all brilliant* 5
- 417\* Various Continental *silver* Coins, *many fine* wt. 40 ozs.
- 418 Another, similar lot to the last wt. 37 ozs.
- 419 Various Foreign Coins and Medals, in *copper* and *billon*, *many fine* a large parcel

END OF SALE.

SOTHEBY & Co.

SALE OF

# FINE ENGLISH COINS

The property of a deceased Collector.

FEBRUARY 17th and 18th, 1930.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Baldwin	...	...	2 10 0	29	Spink	...	...	1 17 0
2	Gantz	...	...	4 17 6	30	Spink	...	...	8 5 0
3	Gantz	...	...	3 0 0	31	Seaby	...	...	2 2 0
4	Whitaker	...	...	2 4 0	32	Whitaker	...	...	1 6 0
5	Baldwin	...	...	3 0 0	33	Spink	...	...	11 5 0
6	Raynes	...	...	1 18 0	34	Sapirstein	...	...	1 6 0
7	Whitaker	...	...	1 12 0	35	Raynes	...	...	1 8 0
8	Whitaker	...	...	3 0 0	36	Baldwin	...	...	6 5 0
9	Baldwin	...	...	5 5 0	37	Seaby	...	...	3 3 0
10	Raynes	...	...	3 17 6	39	Spink	...	...	14 5 0
11	Baldwin	...	...	3 5 0	40	Baldwin	...	...	8 5 0
12	Spink	...	...	5 15 0	41	Sapirstein	...	...	2 0 0
13	Sapirstein	...	...	2 18 0	42	Thelluson	...	...	1 10 0
14	Baldwin	...	...	3 3 0	43	Thelluson	...	...	1 10 0
15	Sapirstein	...	...	3 3 0	44	Thelluson	...	...	1 18 0
16	Baldwin	...	...	3 3 0	45	Seaby	...	...	1 16 0
17	McPherson	...	...	2 10 0	45A	Gantz	...	...	2 10 0
18	Baldwin	...	...	3 0 0	46	Spink	...	...	2 4 0
19	Baldwin	...	...	2 18 0	47	Gantz	...	...	1 15 0
20	Gantz	...	...	3 17 6	48	Spink	...	...	3 12 6
21	Baldwin	...	...	2 0 0	49	Gantz	...	...	2 10 0
22	Sapirstein	...	...	2 2 0	50	Whitaker	...	...	3 10 0
23	Gantz	...	...	2 10 0	51	Gantz	...	...	1 12 0
24	Thelluson	...	...	2 10 0	52	Spink	...	...	1 12 0
25	Raynes	...	...	2 12 0	53	Spink	...	...	3 0 0
26	Baldwin	...	...	1 18 0	54	Seaby	...	...	5 15 0
27	Raynes	...	...	5 0 0	55	Spink	...	...	7 15 0
28	Spink	...	...	3 5 0	56	Raynes	...	...	2 8 0

LOT		£	s.	d.
57	Seaby	4	15	0
58	Spink	8	15	0
59	Seaby	3	7	6
60	Baldwin	3	0	0
61	Baldwin	6	0	0
62	Spink	12	5	0
63	Seaby	2	18	0
64	Raynes	6	0	0
65	Thelluson	2	18	0
66	Thelluson	1	14	0
67	Seaby	4	7	6
68	Seaby	6	5	0
69	Seaby	3	3	0
70	Seaby	23	10	0
71	Whitaker	2	0	0
72	Seaby	3	0	0
73	Whitaker	1	6	0
74	Sapirstein	2	16	0
75	Baldwin	2	15	0
76	Spink	1	18	0
77	Seaby	2	6	0
78	Sapirstein	2	10	0
79	Jones, B.	1	12	0
80	Baldwin	15	0	0
81	Baldwin	3	3	0
82	Sapirstein	3	0	0
83	Read	1	18	0
84	Seaby	1	12	0
85	Sapirstein	3	7	6
86	Gantz	1	16	0
87	Seaby	1	18	0
88	Baldwin	2	12	0
89	Seaby	4	2	6
90	Seaby	9	15	0
91	Baldwin	5	0	0
92	Spink	2	6	0
93	Seaby	4	17	6
94	Seaby	5	10	0
95	Spink	1	11	0
96	Baldwin	2	10	0
97	Thelluson	29	0	0
98	Thelluson	6	10	0
99	Baldwin	34	0	0
100	Seaby	39	0	0
101	Baldwin	39	0	0
102	Baldwin	31	0	0
103	Seaby	10	10	0
104	Spink	13	0	0
105	Baldwin	23	0	0
106	Spink	6	5	0
107	Baldwin	6	0	0
108	Gantz	9	10	0

LOT		£	s.	d.
109	Spink	12	10	0
110	Seaby	11	0	0
111	Baldwin	9	0	0
112	Spink	1	12	0
113	Gantz	2	10	0
114	Read	2	16	0
115	Sapirstein	1	18	0
116	Spink	2	0	0
117	Spink	5	12	6
118	Read	6	17	6
119	Baldwin	8	0	0
120	Raynes	5	10	0
121	Gantz	5	7	6
122	Seaby	2	3	0
123	Baldwin	20	10	0
124	Gantz	2	3	0
125	Spink	3	17	6
126	Spink	5	5	0
127	Raynes	2	2	0
128	Raynes	2	14	0
129	Baldwin	2	10	0
130	Baldwin	16	0	0
131	Seaby	5	10	0
132	Baldwin	3	5	0
133	Spink	3	0	0
134	Thelluson	10	5	0
135	Spink	5	5	0
136	Baldwin	3	15	0
137	Spink	1	11	0
138	Spink	1	9	0
139	Spink	1	16	0
140	Spink	1	10	0
141	Raynes	6	0	0
142	Jones, B.	8	15	0
143	Spink	4	15	0
144	Baldwin	1	12	0
145	Seaby	1	12	0
146	Baldwin	1	12	0
147	McPherson	1	14	0
148	Baldwin	9	5	0
149	Sapirstein	2	14	0
150	Seaby	1	14	0
151	Spink	2	10	0
152	McPherson	1	8	0
153	Raynes	7	5	0
154	Seaby	1	1	0
155	Thelluson	10	15	0
156	Seaby	4	0	0
157	Baldwin	2	16	0
158	Raynes	2	6	0
159	Raynes	1	5	0
160	Hollick	1	3	0

LOT		£	s.	d.
161	Seaby	...	1	2 0
162	Baldwin	...	17	0 0
163	Baldwin	...	1	16 0
164	Seaby	...	5	5 0
165	Spink	...	5	5 0
166	Baldwin	...	7	0 0
167	Sapirstein	...	5	10 0
168	Seaby	...	2	2 0
169	Sapirstein	...	2	4 0
170	Baldwin	...	4	2 6
171	Baldwin	...	2	2 0
172	Raynes	...	1	16 0
173	Baldwin	...	1	18 0
174	Baldwin	...	10	0 0
175	McPherson	...	1	18 0
176	Raynes	...	2	18 0
177	Baldwin	...	2	0 0
178	Baldwin	...	12	15 0
179	Seaby	...		16 0
180	Seaby	...	3	10 0
181	Seaby	...	1	12 0

LOT		£	s.	d.
182	Raynes	...	4	5 0
183	Baldwin	...	2	16 0
184	Baldwin	...	1	16 0
185	Baldwin	...	2	2 0
186	Baldwin	...	2	10 0
187	Hollick	...	1	15 0
188	Seaby	...	2	2 0
189	Baldwin	...	1	15 0
190	Seaby	...	2	2 0
191	Seaby	...	7	15 0
192	Seaby	...	2	7 6
193	Sapirstein	...	4	5 0
194	Baldwin	...	3	7 6
195	Raynes	...	1	12 0
196	Baldwin	...	9	12 6
197	Seaby	...	8	17 6
198	Baldwin	...	9	5 0
199	Baldwin	...	2	10 0
Total		£1,026	8	0





## FINE ENGLISH COINS

February 18th, 1930

## SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
200	Spink ... ..	1	2	0	240	Whittall ... ..	1	10	0
201	Seaby ... ..		16	0	241	Seaby ... ..	1	14	0
202	Seaby ... ..	1	2	0	242	Seaby ... ..	1	16	0
203	Baldwin ... ..	1	12	0	243	Seaby ... ..	2	2	0
204	Seaby ... ..	2	10	0	244	Daniels ... ..	1	2	0
205	Sunderland ... ..		14	0	244A	Seaby ... ..	2	2	0
206	Baldwin ... ..	1	6	0	245	Sunderland ... ..	1	10	0
207	Cash ... ..	1	8	0	246	Seaby ... ..		12	0
208	Cash ... ..	1	2	0	247	Seaby ... ..	1	0	0
209	Baldwin ... ..	1	14	0	248	Baldwin ... ..	2	15	0
210	Seaby ... ..		11	0	249	Sunderland ... ..		12	0
211	Stephenson ... ..	1	10	0	250	Daniels ... ..	1	1	0
212	Seaby ... ..	2	10	0	251	Baldwin ... ..	4	2	6
213	Baldwin ... ..	1	8	0	252	Stephenson ... ..	1	14	0
214	Baldwin ... ..	1	8	0	253	Seaby ... ..		12	0
215	Baldwin ... ..	1	8	0	254	Seaby ... ..	1	1	0
216	Baldwin ... ..	1	6	0	255	Seaby ... ..	1	0	0
217	Seaby ... ..		11	0	256	Seaby ... ..		16	0
218	Baldwin ... ..	1	6	0	257	Seaby ... ..	2	12	0
219	Seaby ... ..	1	1	0	258	Hollick ... ..	1	1	0
220	Seaby ... ..		16	0	259	Baldwin ... ..	1	0	0
221	Baldwin ... ..	2	10	0	260	Seaby ... ..	1	1	0
222	Baldwin ... ..	1	10	0	261	Seaby ... ..		18	0
223	Sunderland ... ..	1	6	0	262	Daniels ... ..		10	0
224	Spink ... ..	2	4	0	263	Whittall ... ..		6	0
225	Sunderland ... ..	2	0	0	264	Seaby ... ..	1	14	0
226	Seaby ... ..	1	8	0	265	Seaby ... ..	1	1	0
227	Baldwin ... ..	3	3	0	266	Daniels ... ..		14	0
228	Seaby ... ..	4	0	0	267	Seaby ... ..		12	0
229	Seaby ... ..	1	2	0	268	Baldwin ... ..	1	10	0
230	Seaby ... ..	1	0	0	269	Seaby ... ..	1	4	0
231	Seaby ... ..	1	11	0	270	Baldwin ... ..		14	0
232	Baldwin ... ..	1	18	0	271	Baldwin ... ..	2	6	0
233	Seaby ... ..	1	8	0	272	Whittall ... ..		12	0
234	Baldwin ... ..	1	18	0	273	Seaby ... ..		15	0
235	Sunderland ... ..	1	16	0	274	Seaby ... ..	1	0	0
236	Sunderland ... ..	1	8	0	275	Seaby ... ..	1	3	0
237	Sunderland ... ..	1	8	0	276	Whittall ... ..		12	0
238	Baldwin ... ..	1	18	0	277	Seaby ... ..	4	7	6
239	Seaby ... ..	1	12	0	278	Baldwin ... ..		10	0

LOT		£	s.	d.	LOT		£	s.	d.
279	Spink	...	...	9 0	331	Seaby	...	1 0 0	
280	Seaby	...	...	1 6 0	332	Baldwin	...	3 0 0	
281	Seaby	...	...	1 0 0	333	Spink	...	1 10 0	
282	Seaby	...	...	18 0	334	Spink	...	1 2 0	
283	Daniels	...	...	9 0	335	Daniels	...	1 4 0	
284	Seaby	...	...	1 16 0	336	Seaby	...	10 0	
285	Daniels	...	...	8 0	337	Spink	...	1 4 0	
286	Baldwin	...	...	1 8 0	338	Baldwin	...	5 0 0	
287	Baldwin	...	...	1 0 0	339	Baldwin	...	4 5 0	
288	Seaby	...	...	1 11 0	340	Daniels	...	1 16 0	
289	Baldwin	...	...	1 18 0	341	Spink	...	4 0 0	
290	Seaby	...	...	12 0	342	Baldwin	...	4 2 6	
291	Baldwin	...	...	3 10 0	343	Baldwin	...	1 1 0	
292	Seaby	...	...	16 0	344	Baldwin	...	7 15 0	
293	Daniels	...	...	16 0	345	Baldwin	...	1 18 0	
294	Seaby	...	...	2 0 0	346	Seaby	...	1 0 0	
295	Spink	...	...	7 15 0	347	Seaby	...	2 0 0	
296	Baldwin	...	...	14 0	348	Baldwin	...	15 0	
297	Baldwin	...	...	1 18 0	349	Daniels	...	1 0 0	
298	Wood	...	...	8 0	350	Seaby	...	1 8 0	
299	Spink	...	...	3 7 6	351	Seaby	...	1 8 0	
300	Baldwin	...	...	1 0 0	352	Baldwin	...	2 2 0	
301	Seaby	...	...	2 18 0	353	Baldwin	...	15 0	
302	Spink	...	...	1 2 0	354	Seaby	...	16 0	
303	Seaby	...	...	4 2 6	355	Baldwin	...	2 4 0	
304	Baldwin	...	...	1 2 0	356	Baldwin	...	5 2 6	
305	Spink	...	...	3 5 0	357	Spink	...	16 0	
306	Baldwin	...	...	3 3 0	358	Baldwin	...	2 4 0	
307	Baldwin	...	...	1 6 0	359	Baldwin	...	10 0	
308	Seaby	...	...	7 0 0	360	Baldwin	...	1 14 0	
309	Baldwin	...	...	1 18 0	361	Hollick	...	12 0	
310	Baldwin	...	...	1 14 0	362	Cash	...	1 0 0	
311	Daniels	...	...	1 16 0	363	Baldwin	...	1 6 0	
312	Daniels	...	...	1 1 0	364	Seaby	...	2 4 0	
313	Baldwin	...	...	10 0	365	Baldwin	...	1 0 0	
314	Baldwin	...	...	2 8 0	366	Baldwin	...	2 2 0	
315	Daniels	...	...	1 0 0	367	Seaby	...	1 0 0	
316	Baldwin	...	...	2 6 0	368	Seaby	...	1 7 0	
317	Seaby	...	...	16 0	369	Seaby	...	1 2 0	
318	Seaby	...	...	3 5 0	370	Baldwin	...	15 10 0	
319	Seaby	...	...	12 0	371	Daniels	...	16 0	
320	Daniels	...	...	16 0	372	Seaby	...	14 0	
321	Seaby	...	...	3 5 0	373	Baldwin	...	10 0	
322	Seaby	...	...	2 0 0	374	Daniels	...	1 3 0	
323	Spink	...	...	3 5 0	375	Daniels	...	1 3 0	
324	Spink	...	...	5 5 0	376	Seaby	...	12 0	
325	Seaby	...	...	1 18 0	377	Seaby	...	17 0	
326	Baldwin	...	...	4 2 6	378	Baldwin	...	18 0	
327	Baldwin	...	...	1 12 0	379	Baldwin	...	14 0	
328	Spink	...	...	8 0 0	380	Seaby	...	18 0	
329	Baldwin	...	...	1 6 0	381	Seaby	...	1 1 0	
330	Baldwin	...	...	15 0	382	Baldwin	...	14 0	

LOT		£	s.	d.
383	Seaby ... ..	15	0	
384	Baldwin ... ..	1	8	0
385	Seaby ... ..	1	10	0
386	Seaby ... ..	12	0	
387	Seaby ... ..	7	3	0
388	Seaby ... ..	1	10	0
388A	Hollick ... ..	2	0	0
389	Hollick ... ..	2	5	0
390	Seaby ... ..	1	18	0
391	Seaby ... ..	3	5	0
392	Wood ... ..	1	4	0
393	Seaby ... ..	2	2	0
394	Seaby ... ..	3	12	6
395	Baldwin ... ..	3	3	0
396	Baldwin ... ..	1	10	0
397	Cash ... ..	1	8	0
398	Cash ... ..	1	0	0
399	Baldwin ... ..	3	3	0
400	Baldwin ... ..	1	10	0
401	Baldwin ... ..	1	10	0
402	Baldwin ... ..	1	9	0

LOT		£	s.	d.
403	Baldwin ... ..	1	15	0
404	Baldwin ... ..	1	10	0
405	Baldwin ... ..	1	15	0
406	Baldwin ... ..	1	5	0
407	Spink ... ..	2	0	0
408	Baldwin ... ..	18	0	
409	Spink ... ..	2	15	0
410	Baldwin ... ..	1	15	0
411	Baldwin ... ..	2	0	0
412	Baldwin ... ..	1	18	0
413	Baldwin ... ..	2	4	0
414	Baldwin ... ..	2	10	0
415	Spink ... ..	10	0	
416	Baldwin ... ..	11	0	
417	Baldwin ... ..	2	10	0
418	Baldwin ... ..	2	12	0
419	Baldwin ... ..	1	0	0
Total		£397	4	0
Total of Sale		£1,423	12	0

LIBRARY M. M. A.

MAR 7 1930



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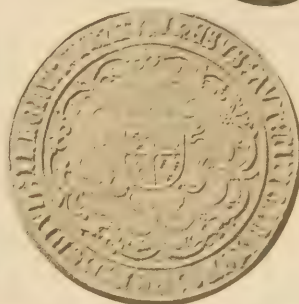
9



11



31



39



30



39



47



70



70



80



54



91









97



100



97



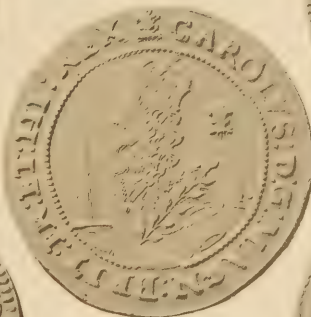
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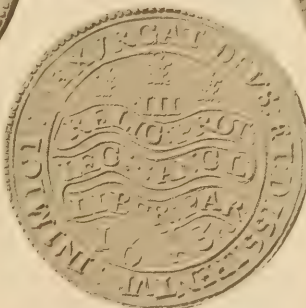
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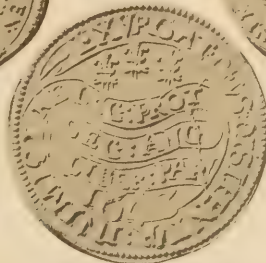
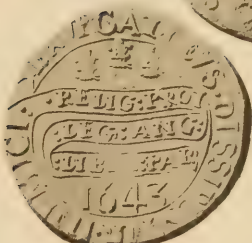
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III



III



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182



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257



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300



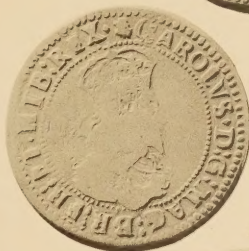
299



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## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Mondays* ... The Bazaar.

*Thursdays* ... Times Literary Supplement; Scotsman;  
Glasgow Herald; and Western Mail.

*Saturdays* ... Country Life; Sphere; Graphic;  
Illustrated London News; Field;  
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;  
London Mercury; and Old Furniture.

### B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).



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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1930.